

**LITTLE SHOP**

— OF —

**HORRORS**

**Audition Guide**



Auditions February 8, 2025

Show Dates: May 9-25, 2025

# BASIC INFO

**In-Person Auditions will be:**

**Saturday, February 8, 2025**

**You must reserve your audition slot to guarantee that you will be seen**

**[RESERVE SLOT HERE!](#)**

**Video submissions are allowed and encouraged but they must be submitted by**

**10pm on Thursday, February 6<sup>th</sup>**

**YOU MUST ATTEND CALLBACKS IN PERSON.**

**Callbacks will be:**

**Sunday, February 9, 2025 at 5pm.**

**\*CALLBACKS BY INVITATION ONLY\***

**The auditions will be held at:**

202 Main

202 N. Main St. Conroe, Texas 77301

**How Auditions Will Work:**

Your initial audition will only be Vocal unless you are asked to read a specific character's monologue.

**For your vocal audition,** please prepare 16 bars or :30-1:30 of a song in the style of the show.

No piano accompanist will be provided so make sure you bring your own instrumental music on your device.

\*Acapella will not be accepted.\*

**For Callbacks:**

Monologues and call back songs are provided for each character so it's wise to know these ahead of time if you're really interested in the part.

**This is not required, but suggested!**

**You may be asked to Improv or Cold Read at Callbacks.**

**Please check the rehearsal calendar BEFORE auditions to make sure this show will work with your schedule.**

## **ARTISTIC TEAM:**

Director- Adam Isbell

Assistant Director- Austin Krueger

Music Director- Veronica Amandola

Choreographer- Jodie Schrier

Stage Manager- Lizzi Pineiro

Production Assistant- Sara Winberry

Set Designers- Michael & Jamie Glass

# Seymour Krelborn

**About Seymour:** male presenting; an insecure, put-upon, florists' clerk who becomes the hero of the story; above all, he is a sweet, genuine well-meaning man who is taken for granted because of his clumsy ways and poor social skills.



**What I'm looking for:** Strong acting and singing; Seymour has the biggest progression throughout the show. He starts as timid, shy and nervous but after Audrey 2, he develops more of a backbone. Despite any of these progressions, he still maintains a sense of kindness and meekness.

## Audition Monologue

**You MAY be asked to read this after your vocal audition:**

There's nothing to be scared of. We'll go away from here. I'll take you to that little development you always dreamed about and once we're there we'll live happily ever after I promise. Nice little house, Nice Little Car.... And no plants. No plants at all. I'll explain everything to you tomorrow. Just go home now Audrey. Please. Don't worry about me. Don't worry about anything.

(To Plant): Under no circumstances! I will not, so stop asking. I can't take that much more of this. Look, I'll run down to the corner and get you a pound of rare roast beef.

## FOR CALLBACKS ONLY:

**Audition Song:** "Feed Me-(Git It)"

**Start Singing:** 1:50 – 2:15 ("I don't know. I don't know..")

[Click here for track!](#)

**\*Will most likely sing "Suddenly Seymour" with potential Audreys as well\***

# Audrey

**About Audrey:** female presenting; the bleached-blond secret love of Seymour's life, also employed at the shop; she has a damaged sense of self-worth and no education; she is vulnerable to a fault.



**What I'm looking for:** Strong acting and singing; flippant; She suffers from feelings of hopelessness at her situation in life. In a lot of ways, the audience is supposed to feel sad for her. I DONT WANT ELLEN GREEN! I know her voice is iconic but I don't want her to be played gimmicky! I would rather see an authentic character than an imitation.

## Audition Monologue

**You MAY be asked to read this after your vocal audition:**

Oh no. It's just a day-dream of mine. A little development I dream of. Just off the Interstate. Not fancy like Levittown. Just a little street in a little suburb, far far from Urban Skid Row. The sweetest, greenest place – where everybody has the same little lawn out front and the same little flagstone patio out back. And all the houses are so neat and pretty...'Cause they all look just alike. Oh, I dream about it all the time. Just me. And the toaster. And a sweet little guy. Like Seymour -

## FOR CALLBACKS ONLY:

**Audition Song:** "Somewhere that's Green"

**Start Singing:** 2:22 – Till End ("Between our frozen dinners...")

[Click here for track!](#)

**\*Will most likely sing "Suddenly Seymour" with potential Seymours as well\***

# Voice of Audrey 2

**About Audrey 2:** gender nonconforming; A wise-cracking cross between a Venus flytrap and an avocado with teeth, Audrey II is Seymour's favorite and soon-famous plant. Seymour purchased the plant at Chang's Flower Shop during a mysterious total eclipse of the sun; but once the plant has the taste of human blood there is no stopping it.



**What I'm looking for:** Strong character actor and singer; Audrey is a huge comedic part and needs to have a very strong voice- especially since the audience will never see the actor's face. This is a part the actor can have a lot of fun with. Think Eddie Murphy or Cardi B or a hybrid of both. Don't be afraid to take risks.

**\*Will double as ensemble\***

## Audition Monologue

**You MAY be asked to read this after your vocal audition:**

You didn't have nothin' til you met me. C'mon, kid, what'll it be? Money? Girls? One particular girl? How 'bout that Audrey? Think it over! There must be someone you could eighty-six real quiet-like and git me some lunch!

**FOR CALLBACKS ONLY:**

**Audition Song: "Supertime"**

**Start singing: Start- 1:02 ("He's got your number now...")**

[Click here for track!](#)

# Mr. Mushnik

**About Mushnik:** male presenting; Seymour's boss and father figure; he owns a failure of a run-down flower shop; under a gruff and blustery exterior he cares about Audrey and Seymour; a good man at heart, but overcome by the temptations of wealth.



**What I'm looking for:** Strong character actor and singer, needs to be a decent dancer as well; middle-aged; has a comedic factor and timing that resonates well with the audience. He is never trying to be funny, but somehow still delivers a lot of punch lines.

## Audition Monologue

**You MAY be asked to read this after your vocal audition:**

I had a pretty strange afternoon, son. After my lawyer's appointment, I was called to the police station. Yes. It seems they made a routine investigation into the disappearance of this motorcycle dentist. And when they did- It seems they found Mushnik's Skid Row Florists bag... In... His... Office! Exactly what I asked myself, Seymour. And then I began to think about certain things I've noticed around here, lately. Little red dots all over the linoleum! Hard to keep things clean around here, isn't it? Especially when they only remove our garbage once a month! If you want something removed in a hurry, its best not to dispose of it on Skid Row!

**FOR CALLBACKS ONLY :**

**Audition Song:** "Mushnik & Son"

**Start Singing:** :48 – 2:04 (hold at end if possible)

("How would you like to be my son...")

[Click here for track!](#)

# Orin Scrivello D.D.S.

**About Orin:** male presenting; Audrey's handsome, dentist boyfriend, he is narcissistic, arrogant, and abusive to Audrey; in spite of all this, he is a charmer in a "bad boy" kind of way



**What I'm looking for:** Strong character actor and singer; sadistic but somehow still intriguing; He must have a comic edge without going too caricature. He shares a lot of traits with Elvis, but I don't want to see an Elvis impersonation.

## Audition Monologue

**You MAY be asked to read this after your vocal audition:**

Oh the gas isn't for you, Seymour. It's for me. I want to really enjoy this and I find that a little giggle gas before we begin increases my pleasure enormously. In fact...I'm gonna use my special gas mask! Just relax, Seymour. I'll be with you in a moment. Ohhhhboyyyyyy, Seymour, I am flyin' now! Oh the things we're gonna do to your mouth! Henhenhennhenhenhenhen Yeah! Well, I guess I've had about enough of this stuff. I'll just take the mask off now and... Hey... Seymour... Guess What? It's Stuck!

## **FOR CALLBACKS ONLY:**

**Audition Song:** "Dentist"

**Start Singing:** 1:18 – 1:40 (\*Note at 1:26 we will pause the music and you will hold the note as long as you can.\*) (" I am your dentist...")

[Click here for track!](#)

See [here](#) for note holding example.

# Crystal, Ronnette & Chiffon

## About Crystal, Ronnette & Chiffon:

Three female presenting street urchins who function as participants in the action and as “doo-wop” chorus girls outside of it; they often sing directly to the audience in a hip, narrative style.



**What I'm looking for:** Strong harmony singers, actors and good movement skills to perform tight choreography; As the urchins, I want a lot of attitude and sass but when they're the Greek chorus, I want them to be reminiscent of The Supremes- very poised and polished; They're the only people in the cast who really know what's going on with a “we know something you don't” attitude.

**VOCALS ARE THE MOST IMPORTANT FOR THESE PARTS!**

## Audition Monologue

**You MAY be asked to read this after your vocal audition:**

There he is girls! I found him! There's Seymour!

Seymour! Seymour! Ooooh! Seymour!

Can we have your autograph? We saw you on Channel 5 news!

You looked so handsome! And you gonna be so rich!

It is true Audrey Two is Grand Marsahal for the Rose Bowl?

Is it true the shop is decorating the Senior Prom?

There's another big hot shot lookin' for you, Seymour. From uptown. He's been askin' all over, where can he find you? You're famous, Seymour.

## FOR CALLBACKS ONLY :

**Audition Song:** “Little Shop of Horrors”

**Start Singing:** :50 – End (“Little shop, little shop...”)

[Click here for track!](#)

**\*NEED TO LEARN ALL THREE PARTS AND WILL BE SINGING IN GROUPS\***



# Ensemble

It is important for you to know that the Ensemble will consist of ONLY 5-6 People.

This means that everyone will have a featured role.

The Ensemble will be called to very minimal rehearsals until a few weeks before opening.

## Featured Roles

Narrator  
Skid Row Soloists  
Flower Shop Customer  
Radio Interviewer

Bernstein  
Mrs. Luce  
Skip Snip  
Mr. Martin  
Dental Patient

\* Actors may receive more than one of the roles listed above. \*

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